

# Equipments of Bangladesh Film Development Corporation



EDITING PANEL (FCP)



DUBBING & SOUND RECORDING



COLOR CARECTION (DAVINCE)

## CAMERA & LENS



RED DRAGON



ARRI MASTERPRIME LENS



SONY F55



BANGLADESH  
FILM  
DEVELOPMENT  
CORPORATION



8170504 - 6



[www.fdc.gov.bd](http://www.fdc.gov.bd)



[info@fdc.gov.bd](mailto:info@fdc.gov.bd)



BFDC





## Discover the Rich and Diverse World of Bangladeshi Cinema



Bangladesh is a country situated in South Asia. The country is mostly bordered by India, Myanmar to its southeast corner. The Bay of Bengal to its south.



The country inherits a great deal of cultural activity of modern Bengali literature, dance, music which often exposes to its vibrant cinema industry.



**Bangladesh Film Development Corporation:** Inaugurated in the year 1957. Since then, it supported producing many notable films. The decades of 60's, 70's and 80's is considered as the golden era of Bangladeshi cinema. Many critically acclaimed films released during those decades. Some of them are mentioned as follows- **Jibon Theke Neya** (Taken from life), **Ora Egarojon** (They are the Elevens), **Titash Ekti Nadir Naam** (A River Called Titas),

**Dhire Bohe Meghna** (Quiet Flows the Meghna), **Golapi Ekhon Train** (The Endless Trail), **Lalon** and many more. Some of the recent critically acclaimed Bangladeshi cinemas are **Matir Moyna** (The clay bird) which won the International Critics' Prize at the Cannes Film Festival in 2002 and **Shongram** (the struggle) which won the Best Feature Film award at the London Film Festival in 2011.



These notable cinemas are known to be the best for portrayal of Bengali love and miseries mainly in the arena of political and socio-economic crisis.



The government of Bangladesh encourages making co-production cinemas. Bangladesh has produced many co-production cinemas along with the other movie producers of South Asian countries through BFDC.

